

# Изобразительные антифоны

Антифон 1, псалом 102

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The musical score consists of ten staves of chant notation, each starting with a treble clef and a key signature of one flat. The notation uses black dots on a five-line staff to represent pitch and rhythm. The lyrics are written below each staff in Russian. The lyrics are:

1. Бла - го - сло - ви, ду - ше мо - я, Го - спо - да,  
2. bla - go - slo - vi, du - she mo - ja, Go - spo - da  
3. Бла - го - сло - ви, ду - ше мо - я, Го - спо - да,  
4. bla - go - slo - vi, du - she mo - ja, Go - spo - da  
5. и вся вну - трен - на - я мо - я, и - мя свя - то - - е Е - го  
6. Bla - go - slo - vi, du - she mo - ja, Go - spo - da  
7. и не за - бы - вай всех воз - да - я - - ний Е - го  
8. О - чи - ща - - ю - ща - го вся без - за - ко - - ни - я тво - я,  
ис - це - ля - - ю - ща - го вся не - ду - - ги тво - я  
9. Из - бав - ля - ю - ща - го от ист - ле - ни - я жи - вот твой,  
10. вен - ча - ю - ща - го тя ми - лос - ти - ю и щед - ро - - та - ми

2

11



Ис - пол - ня - ю - ща - го во бла - гих же - ла - ни - е тво - е,

12



об - но - вит - ся, я - ко оп - ля, ю - ность тво - я

13



Тво-рый ми - ло - сты - ни Го-сподь, и судь - бу всем о - би - ди - мым

15



Ска - за пу - ти Сво - я Мо - и - се - о - ви,

16



сы - но - вом Из - ра - и - ле - вым хо - те - ни - я Сво - я

17



Щедр и ми - ло - стив\_. Го-сподь, дол - го - тер - пе - лив и мно - го - ми - лос - тив

19



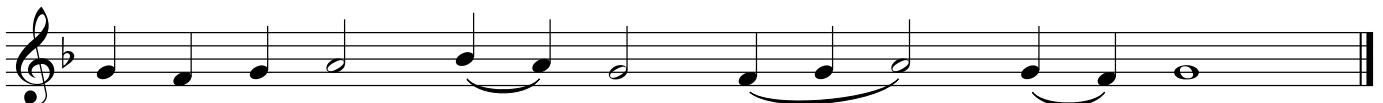
Бла - го - сло - ви, ду - ше мо - я, Го - спо - да,

20



и вся вну - трен - ня - я мо - я, и - мя свя - то - е Е - го

21



Бла - го - сло - вен е - си, Го - спо - ди.

Musical score for vocal part 24. The score consists of a single melodic line on a five-line staff. The key signature is A major (no sharps or flats). The time signature is common time (indicated by '4'). The vocal line starts with a quarter note on the G line, followed by an eighth note on the F line, another eighth note on the F line, and a quarter note on the E line. This pattern repeats three times. The lyrics are: Тебе, Господи. Аминь.

Те - бе, Го - спо - ди. А - - - минь.

## Антифон 2, псалом 145

A musical staff starting with a treble clef and a key signature of one flat. The first six notes are eighth notes on the first six lines of the staff, followed by a quarter note on the first line and a half note on the third line.

Сла - ва    От - цу    и    Сы - ну,    и    Свя - то - му    Ду - ху.

A musical staff consisting of five horizontal lines. The first line from the bottom is a treble clef. A sharp sign is placed above the staff. The staff begins with a quarter note on the second line. This is followed by a half note on the fourth line, a quarter note on the third line, another quarter note on the third line, a quarter note on the second line, a half note on the fourth line, a quarter note on the third line, and finally a half note on the fourth line.

Хва - ли, ду - ше мо - я Го - спо - да,

Musical score for piano, page 28, measures 1-2. The score consists of two staves. The top staff uses a treble clef and a key signature of one flat. The bottom staff uses a bass clef. Measure 1 starts with a half note on A4, followed by quarter notes on G4, F4, and E4. Measure 2 starts with a half note on D4, followed by quarter notes on C4, B3, A3, and G3.

вос - хва - лю Господа в животе моем, пою Богу мое-му, дон - де - же есмь.

A musical staff in G clef and common time. The key signature has one flat. The staff contains seven notes: a dotted half note, a quarter note, a quarter note, an eighth note, a quarter note, a dotted half note, a quarter note, a quarter note, and an eighth note.

Не на - дей - те - ся на князи, на сыны че - ло - ве - чес - ки - я,

Musical score for piano, page 30, measures 1-10. The score consists of two staves. The top staff uses a treble clef and a key signature of one flat. The bottom staff uses a bass clef. Measures 1-10 show a repeating pattern of eighth and sixteenth notes, with measure 10 concluding with a double bar line.

в них -же несть спа - се - ни - я. И -зы - дет дух его, и возвратит - ся в зем - лю сво - ю:

A musical staff in G clef and common time. It starts with a half note on the second line, followed by a series of eighth notes on the first, second, and third lines. Then it has a quarter note on the third line, followed by another series of eighth notes on the second, third, and fourth lines. Finally, it ends with a half note on the fifth line.

в той                    день по - гиб - нут вся по - мыш - ле - - ни - я е - го.

Musical staff showing measures 33-35. The staff begins with a treble clef, a key signature of one flat, and a common time signature. The notes are primarily eighth notes, with some quarter notes and sixteenth notes. Measure 33 starts with a half note, followed by eighth notes on A and G, a quarter note on F, eighth notes on E and D, a quarter note on C, eighth notes on B and A, a quarter note on G, eighth notes on F and E, a quarter note on C, eighth notes on B and A, and a half note on G. Measure 34 starts with a half note, followed by eighth notes on A and G, a quarter note on F, eighth notes on E and D, a quarter note on C, eighth notes on B and A, a quarter note on G, eighth notes on F and E, a quarter note on C, eighth notes on B and A, and a half note on G. Measure 35 starts with a half note, followed by eighth notes on A and G, a quarter note on F, eighth notes on E and D, a quarter note on C, eighth notes on B and A, a quarter note on G, eighth notes on F and E, a quarter note on C, eighth notes on B and A, and a half note on G.

Бла - жен, ему - же Бог И - а - ковль по - моц - ник е - го,

Musical staff showing measures 34-35. The staff begins with a treble clef, a key signature of one flat, and a common time signature. The notes are as follows:

- Measure 34: A half note on the first line, followed by a quarter note on the second line, another quarter note on the second line, a quarter note on the third line, a quarter note on the fourth line, a quarter note on the fifth line, a quarter note on the fourth line, a quarter note on the third line, a half note on the second line, a quarter note on the second line, a quarter note on the first line, a half note on the first line.
- Measure 35: A half note on the first line, followed by a quarter note on the second line, another quarter note on the second line, a quarter note on the third line, a quarter note on the fourth line, a quarter note on the fifth line, a half note on the second line, a quarter note on the second line, a half note on the first line.

у - по - ва - ни - е    е - го    на    Гос - по - да    Бо - га    сво - е - го.

A musical staff in G clef and common time. The first measure (measures 35) consists of six eighth notes: B, A, G, F, E, D. The second measure (measure 36) starts with a half note C, followed by a quarter note B, a quarter note A, a half note G, and a quarter note F.

Сот-вор - ше - го не - бо и зем - лю, мо - ре и вся, я - же в них.

37

Хра-ня-ще - го ис -ти - ну в век, тво - ря-щего суд обидимым, двюЩаго пи-шущим.

39

Го-сподь ре-шил о - ко - ван - ны - я, Го-сподь у - муд-ря - ет слеп-цы.

41

Го-сподь воз - во-дит низ-вер - жен-ны - я, Го-сподь лю-бит пра - вед-ни - ки.

43

Го - сподь хра-нит при-шель - цы, си-ра и вдо-ву при-и-мет, и путь греш - ных по-гу-бить.

45

Во - ца - rit - ся Го-сподь во век, Бог твой, Си - о - не, в род и род.

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